

Dedicated to the Egyptian Armed Force Symphonic Band

# SPHINX

for Concert Band

by Thorsten Reinau

Grade 3

Duration: 6:30 min.

- Mysterious Sphinx
- Dance with the Sphinx
- Night Sky over the Sphinx
- Sphinx dances again

Musikverlag  
**Reinau**

## Instrumentation

Full Score

C Piccolo	1
1st C Flute	3
2nd C Flute	3
Oboe ( <i>ad lib.</i> )	1
1st Bb Clarinet	4
2nd Bb Clarinet	4
3rd Bb Clarinet	4
Bb Bass Clarinet ( <i>ad lib.</i> )	1
Bassoon ( <i>ad lib.</i> )	1
1st Eb Alto Saxophone	1
2nd Eb Alto Saxophone	1
Bb Tenor Saxophone	2
Eb Baritone Saxophone ( <i>ad lib.</i> )	1
1st Bb Trumpet	2
2nd Bb Trumpet	2
3rd Bb Trumpet	2
1st F Horn	1
2nd F Horn	1
3rd F Horn ( <i>ad lib.</i> )	1
4th F Horn ( <i>ad lib.</i> )	1
1st C Baritone	2
2nd C Baritone	2
1st C Trombone	2
2nd C Trombone	1
3rd C Trombone	1
C Tuba	3
String Bass ( <i>ad lib.</i> )	1
Xylophone ( <i>ad lib.</i> )	1
Timpani ( <i>ad lib.</i> )	1
Darbuka ( <i>ad lib. Bongos</i> )	2
Drum Set	2
1st Bb Baritone	2
2nd Bb Baritone	2
1st – 3rd Bb Trombone	each 1
Eb Tuba	1
Bb Tuba	1

Score

# SPHINX

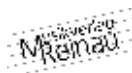
for Concert Band

Thorsten Reinau

Mysterious Sphinx ♩ = 60

The score is for a concert band and is written in 4/4 time with a tempo of 60 beats per minute. The key signature has three flats (B-flat major or D-flat minor). The instruments and their parts are as follows:

- C Piccolo:** Rests throughout.
- 1st/2nd C Flute:** Rests throughout.
- Oboe:** Rests throughout.
- 1st B<sup>b</sup> Clarinet:** Rests until measure 5, then plays a melodic line starting on G4, marked *pp*.
- 2nd B<sup>b</sup> Clarinet:** Rests until measure 5, then plays a melodic line starting on G4, marked *pp*.
- 3rd B<sup>b</sup> Clarinet:** Rests until measure 5, then plays a melodic line starting on G4, marked *pp*.
- B<sup>b</sup> Bass Clarinet:** Rests until measure 3, then plays a melodic line starting on G3, marked *pp*.
- Bassoon:** Rests throughout.
- 1st/2nd E<sup>b</sup> Alto Saxophone:** Rests throughout.
- B<sup>b</sup> Tenor Saxophone:** Rests throughout.
- E<sup>b</sup> Baritone Saxophone:** Rests throughout.
- 1st B<sup>b</sup> Trumpet:** Rests until measure 5, then plays a chord on G4, marked *pp* and *cupe mute*.
- 2nd/3rd B<sup>b</sup> Trumpet:** Rests until measure 5, then plays a chord on G4, marked *pp* and *cupe mute*.
- 1st/2nd F Horn:** Rests throughout.
- 3rd/4th F Horn:** Rests throughout.
- 1st/2nd C Baritone:** Rests until measure 3, then plays a melodic line starting on G3, marked *pp*.
- 1st/2nd C Trombone:** Rests throughout.
- 3rd C Trombone:** Rests until measure 3, then plays a sustained chord on G3, marked *pp*.
- C Tuba:** Rests until measure 3, then plays a sustained chord on G3, marked *pp*.
- String Bass:** Rests until measure 3, then plays a sustained chord on G3, marked *pp*.
- Xylophon:** Rests throughout.
- Timpani:** Plays a series of chords on G3, marked *pp*.
- Darbuka (Bongos ad lib.):** Plays a rhythmic pattern of eighth notes on G3, marked *pp*.
- Drum Set:** Rests throughout.



9

**Picc.** *ff*

**1./2. Fl.** *pp* *ff*

**Ob.** *ff*

**1st Clar.** *ff*

**2nd Clar.** *ff*

**3rd Clar.** *ff*

**Bass Clar.** *ff*

**Bs.** *ff*

**1st/2nd Alto Sax.** *ff*

**Tenor Sax.** *ff*

**Bariton Sax.** *ff*

**1st Trp.** *open* *ff*

**2nd/3rd Trp.** *open* *ff*

**1st/2nd Hrn.** *pp* *ff*

**3rd/4th Hrn.** *pp* *ff*

**1st/2nd Bar.** *ff*

**1st/2nd Trb.** *pp* *ff*

**3rd Tromb.** *ff*

**Tb.** *ff*

**S. B.** *ff*

**Xyl.**

**Timp.**

**Darb.**

**D. S.** *ff*

# Dance with the Sphinx $\text{♩} = 125$

18

Picc.

1./2. Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bariton Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st/2nd Trb.

3rd Tromb.

Tb.

S. B.

Xyl.

Timp.

Darb.

D. S.

The musical score is written for a large orchestra. The key signature has two flats (B-flat and E-flat), and the tempo is 125 beats per minute. The score begins at measure 18. The Piccolo, Flute, Oboe, and 1st/2nd Alto Saxophone parts enter at measure 18 with a melodic line marked *mf*. The Bass Clarinet and Bassoon parts play a rhythmic accompaniment marked *mf*. The 1st/2nd Baritone, 1st/2nd Trombone, and Snare Drum parts also play a rhythmic accompaniment marked *mf*. The Darbuka and D. S. parts play a rhythmic accompaniment marked *mf*. The 3rd Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone, 1st Trumpet, 2nd/3rd Trumpet, 1st/2nd Horn, 3rd/4th Horn, and Tuba parts are currently silent.

25

Picc. *mf*

1/2. Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

Bs. *mf*

1st/2nd Alto Sax. *mf*

Tenor Sax. *mf*

Bariton Sax. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st/2nd Bar. *mf*

1st/2nd Trb. *mf*

3rd Tromb. *mf*

Tb. *mf*

S. B. *mf*

Xyl. *mf* *Xylophone*

Timp. *mf*

Darb. *mf*

D. S. *mf*

32

This page of a musical score, numbered 5 and starting at measure 32, is arranged for a large ensemble. The instruments are listed on the left side of the page, each with its own staff. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, playing a melodic line with eighth and sixteenth notes.
- 1./2. Fl.**: First and Second Flutes, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe, playing a melodic line similar to the Piccolo.
- 1st Clar.**: First Clarinet, playing a melodic line.
- 2nd Clar.**: Second Clarinet, playing a melodic line.
- 3rd Clar.**: Third Clarinet, playing a melodic line.
- Bass Clar.**: Bass Clarinet, playing a rhythmic pattern of eighth notes.
- Bs.**: Bassoon, playing a rhythmic pattern of eighth notes.
- 1st/2nd Alto Sax.**: First and Second Alto Saxophones, playing a rhythmic pattern of eighth notes.
- Tenor Sax.**: Tenor Saxophone, playing a melodic line.
- Bariton Sax.**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- 1st Trp.**: First Trumpet, playing a melodic line.
- 2nd/3rd Trp.**: Second and Third Trumpets, playing a melodic line.
- 1st/2nd Hrn.**: First and Second Horns, playing a rhythmic pattern of eighth notes.
- 3rd/4th Hrn.**: Third and Fourth Horns, playing a rhythmic pattern of eighth notes.
- 1st/2nd Bar.**: First and Second Baritone Saxophones, playing a rhythmic pattern of eighth notes.
- 1st/2nd Trb.**: First and Second Trombones, playing a rhythmic pattern of eighth notes.
- 3rd Tromb.**: Third Trombone, playing a rhythmic pattern of eighth notes.
- Tb.**: Tuba, playing a rhythmic pattern of eighth notes.
- S. B.**: Snare Drum, playing a rhythmic pattern of eighth notes.
- Xyl.**: Xylophone, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Darb.**: Darbuka, playing a rhythmic pattern of eighth notes.
- D. S.**: Double Bass, playing a rhythmic pattern of eighth notes.

38

Picc. *f*

1./2. Fl. *f*

Ob. *f*

1st Clar. *f*

2nd Clar. *f*

3rd Clar. *f*

Bass Clar. *f*

Bs. *f*

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Bariton Sax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st/2nd Bar. *f*

1st/2nd Trb. *f*

3rd Tromb. *f*

Tb. *f*

S. B. *f*

Xyl. *f*

Temp. *f*

Darb. *f*

D. S. *f*



46

This page of a musical score, numbered 46, is for a large orchestra. It contains 22 staves, each with a specific instrument or section label on the left. The instruments listed are: Picc., 1./2. Fl., Ob., 1st Clar., 2nd Clar., 3rd Clar., Bass Clar., Bs., 1st/2nd Alto Sax., Tenor Sax., Bariton Sax., 1st Trp., 2nd/3rd Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st/2nd Bar., 1st/2nd Trb., 3rd Tromb., Tb., S. B., Xyl., Timp., Darb., and D. S. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

52

The image shows a page of a musical score for an orchestral band, page 8, starting at measure 52. The score is for measures 52-57. The instruments listed are: Picc., 1/2. Fl., Ob., 1st Clar., 2nd Clar., 3rd Clar., Bass Clar., Bs., 1st/2nd Alto Sax., Tenor Sax., Bariton Sax., 1st Trp., 2nd/3rd Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st/2nd Bar., 1st/2nd Trb., 3rd Tromb., Tb., S. B., Xyl., Timp., Darb., and D. S. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and accents. The score shows various rhythmic patterns and melodic lines for each instrument. The woodwinds and brass sections have complex rhythmic figures, while the percussion section provides a steady drum pattern.

58

Picc.

1/2. Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bariton Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st/2nd Trb.

3rd Tromb.

Tb.

S. B.

Xyl.

Timp.

Darb.

D. S.

64

Picc. *mf*

1./2. Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax. *mf*

Tenor Sax. *mf*

Bariton Sax. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st/2nd Bar. *mf*

1st/2nd Trb.

3rd Tromb.

Tb.

S. B.

Xyl. *mf*

Timp.

Darb.

D. S.

Night Sky over the Sphinx  $\text{♩} = 70$

71

Picc.

1/2. Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bariton Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st/2nd Trb.

3rd Tromb.

Tb.

S. B.

Xyl.

Timp.

Darb.

D. S.

*Solo*

*mf*

*Solo*

*p*

*Solo*

*p*

*Solo*

*p*

*Bass Clar.*

*p*

*2nd Clar.*

*p*

*3rd Clar.*

*p*

*Bass Clar.*

*p*

*Solo*

*p*

*Bass Clar.*

*p*

*Solo*

*Solo*

78

Picc.

1/2. Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bariton Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st/2nd Trb.

3rd Tromb.

Tb.

S. B.

Xyl.

Timp.

Darb.

D. S.

2. Fl. Solo

85

Picc.

1./2. Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bariton Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st/2nd Trb.

3rd Tromb.

Tb.

S. B.

Xyl.

Timp.

Darb.

D. S.

92

Picc. *f*

1./2. Fl. *Tutti f*

Ob. *f*

1st Clar. *Tutti f*

2nd Clar. *Tutti f*

3rd Clar. *Tutti f*

Bass Clar. *f*

Bs. *f*

1st/2nd Alto Sax. *f*

Tenor Sax. *f*

Bariton Sax. *f*

1st Trp. *f*

2nd/3rd Trp. *f*

1st/2nd Hrn. *f*

3rd/4th Hrn. *f*

1st/2nd Bar. *f*

1st/2nd Trb. *f*

3rd Tromb. *f*

Tb. *f*

S. B. *f*

Xyl. *molce f*

Timp.

Darb.

D. S. *f*



99

This page of a musical score, numbered 15, begins at measure 99. It is a full orchestration for a large ensemble, including woodwinds, brass, and percussion. The score is written in a common time signature and a key signature of one flat (B-flat). The instruments listed on the left are: Picc., 1./2. Fl., Ob., 1st Clar., 2nd Clar., 3rd Clar., Bass Clar., Bs., 1st/2nd Alto Sax., Tenor Sax., Bariton Sax., 1st Trp., 2nd/3rd Trp., 1st/2nd Hrn., 3rd/4th Hrn., 1st/2nd Bar., 1st/2nd Trb., 3rd Tromb., Tb., S. B., Xyl., Timp., Darb., and D. S. The score features a variety of musical notations, including triplets, slurs, and dynamic markings. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a snare drum (D. S.) and a xylophone (Xyl.).

106

This musical score is for a 16-measure section of a piece titled "Sphinx dances again" with a tempo of 125 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- 1./2. Fl.**: Flute 1 and 2, featuring a *Solo* passage in measures 2-3 with a *p* dynamic.
- Ob.**: Oboe, rests throughout.
- 1st Clar.**: Clarinet 1, featuring a *Solo* passage in measures 2-3 with a *p* dynamic.
- 2nd Clar.**: Clarinet 2, featuring a *Solo* passage in measures 2-3 with a *p* dynamic.
- 3rd Clar.**: Clarinet 3, featuring a *Solo* passage in measures 2-3 with a *p* dynamic.
- Bass Clar.**: Bass Clarinet, rests throughout.
- Bs.**: Bassoon, playing a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- 1st/2nd Alto Sax.**: Alto Saxophone 1 and 2, featuring a *Solo* passage in measures 2-3 with a *p* dynamic.
- Tenor Sax.**: Tenor Saxophone, featuring a *Solo* passage in measures 2-3 with a *p* dynamic.
- Bariton Sax.**: Baritone Saxophone, rests throughout.
- 1st Trp.**: Trumpet 1, rests throughout.
- 2nd/3rd Trp.**: Trumpets 2 and 3, rests throughout.
- 1st/2nd Hrn.**: Horn 1 and 2, rests throughout.
- 3rd/4th Hrn.**: Horns 3 and 4, rests throughout.
- 1st/2nd Bar.**: Baritone Saxophone, playing a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- 1st/2nd Trb.**: Trombone 1 and 2, playing a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- 3rd Tromb.**: Trombone 3, playing a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- Tb.**: Tuba, playing a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- S. B.**: Snare Drum, playing a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- Xyl.**: Xylophone, rests throughout.
- Timp.**: Timpani, rests throughout.
- Darb.**: Darbuka, playing a rhythmic pattern starting in measure 4 with a *mf* dynamic.
- D. S.**: Double Bass, playing a rhythmic pattern starting in measure 4 with a *mf* dynamic.

111

Picc. *Tutti*  
*mf*

1./2. Fl. *Tutti*  
*mf*

Ob. *Tutti*  
*mf*

1st Clar. *Tutti*  
*mf*

2nd Clar. *Tutti*  
*mf*

3rd Clar. *Tutti*  
*mf*

Bass Clar. *Tutti*  
*mf*

Bs. *Tutti*  
*mf*

1st/2nd Alto Sax. *Tutti*  
*mf*

Tenor Sax.

Bariton Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st/2nd Trb.

3rd Tromb.

Tb.

S. B.

Xyl.

Timp.

Darb.

D. S.

118

This musical score is for a large ensemble, likely a symphony orchestra with a woodwind and brass section. The score is written for 18 measures, starting at measure 118. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests for the first three measures, then plays a melodic line.
- 1./2. Fl.**: First and second flutes, play a melodic line with some rests.
- Ob.**: Oboe, plays a melodic line.
- 1st Clar.**: First clarinet, plays a melodic line.
- 2nd Clar.**: Second clarinet, plays a melodic line.
- 3rd Clar.**: Third clarinet, plays a melodic line.
- Bass Clar.**: Bass clarinet, plays a rhythmic accompaniment.
- Bs.**: Bassoon, plays a rhythmic accompaniment.
- 1st/2nd Alto Sax.**: First and second alto saxophones, play a melodic line.
- Tenor Sax.**: Tenor saxophone, plays a melodic line starting at measure 4 with a *mf* dynamic.
- Bariton Sax.**: Baritone saxophone, plays a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- 1st Trp.**: First trumpet, plays a melodic line starting at measure 4 with a *mf* dynamic.
- 2nd/3rd Trp.**: Second and third trumpets, play a melodic line starting at measure 4 with a *mf* dynamic.
- 1st/2nd Hrn.**: First and second horns, play a melodic line starting at measure 4 with a *mf* dynamic.
- 3rd/4th Hrn.**: Third and fourth horns, play a melodic line starting at measure 4 with a *mf* dynamic.
- 1st/2nd Bar.**: First and second baritone saxophones, play a rhythmic accompaniment starting at measure 4 with a *mf* dynamic.
- 1st/2nd Trb.**: First and second trombones, play a rhythmic accompaniment.
- 3rd Tromb.**: Third trombone, plays a rhythmic accompaniment.
- Tb.**: Tenor trombone, plays a rhythmic accompaniment.
- S. B.**: Subbassoon, plays a rhythmic accompaniment.
- Xyl.**: Xylophone, plays a melodic line starting at measure 4 with a *mf* dynamic.
- Timp.**: Timpani, rests throughout the passage.
- Darb.**: Drums, play a steady rhythmic pattern.
- D. S.**: Double basses, play a rhythmic accompaniment.

125

Picc.

1/2. Fl.

Ob.

1st Clar.

2nd Clar.

3rd Clar.

Bass Clar.

Bs.

1st/2nd Alto Sax.

Tenor Sax.

Bariton Sax.

1st Trp.

2nd/3rd Trp.

1st/2nd Hrn.

3rd/4th Hrn.

1st/2nd Bar.

1st/2nd Trb.

3rd Tromb.

Tb.

S. B.

Xyl.

Timp.

Darb.

D. S.

132

This page of a musical score, numbered 20, features rehearsal mark 132. It contains parts for a wide array of instruments, including woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute (1/2), Oboe, Clarinets (1st, 2nd, 3rd), Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1st, 2nd/3rd), Horns (1st/2nd, 3rd/4th), Baritone, Trombones (1st/2nd, 3rd), and Tuba. The percussion section includes Snare Drum, Xylophone, and Timpani. The score is written in a key signature of three flats and a common time signature. The Oboe part is particularly active, playing a melodic line with many trills and grace notes. The woodwinds and strings provide harmonic support, while the percussion adds rhythmic texture.

139

This page of a musical score, numbered 21, contains 24 staves of music for various instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1./2. Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1st Clar.** (First Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2nd Clar.** (Second Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 3rd Clar.** (Third Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass Clar.** (Bass Clarinet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bs.** (Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- 1st/2nd Alto Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tenor Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bariton Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1st Trp.** (First Trumpet): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 2nd/3rd Trp.** (Second and Third Trumpets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1st/2nd Hrn.** (First and Second Horns): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 3rd/4th Hrn.** (Third and Fourth Horns): Treble clef, playing a melodic line with eighth and sixteenth notes.
- 1st/2nd Bar.** (First and Second Baritone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- 1st/2nd Trb.** (First and Second Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- 3rd Tromb.** (Third Trombone): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tb.** (Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- S. B.** (Snare Drum): Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Xyl.** (Xylophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Temp.** (Timpani): Bass clef, playing a rhythmic pattern with eighth and sixteenth notes.
- Darb.** (Drum): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.
- D. S.** (Drum Set): Treble clef, playing a rhythmic pattern with eighth and sixteenth notes.

145

Picc. *mf*

1./2. Fl. *mf*

Ob. *mf*

1st Clar. *mf*

2nd Clar. *mf*

3rd Clar. *mf*

Bass Clar. *mf*

Bs. *mf*

1st/2nd Alto Sax. *mf*

Tenor Sax. *mf*

Bariton Sax. *mf*

1st Trp. *mf*

2nd/3rd Trp. *mf*

1st/2nd Hrn. *mf*

3rd/4th Hrn. *mf*

1st/2nd Bar. *mf*

1st/2nd Trb. *mf*

3rd Tromb. *mf*

Tb. *mf*

S. B. *mf*

Xyl. *mf*

Timp.

Darb. *mf*

D. S. *mf*



152

This page of a musical score, numbered 23, features a rehearsal mark of 152. The score is arranged for a large orchestra and includes the following parts:

- Picc.
- 1/2. Fl.
- Ob.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bass Clar.
- Bs.
- 1st/2nd Alto Sax.
- Tenor Sax.
- Bariton Sax.
- 1st Trp.
- 2nd/3rd Trp.
- 1st/2nd Hrn.
- 3rd/4th Hrn.
- 1st/2nd Bar.
- 1st/2nd Trb.
- 3rd Tromb.
- Tb.
- S. B.
- Xyl.
- Timp.
- Darb.
- D. S.

The score includes musical notation for each instrument, with dynamics such as *ff* (fortissimo) and rehearsal marks. The page concludes with a double bar line.